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by

JOEL



COWARD

PRODUCTION STAFF

Producer: Manu Klein

Stage Manager:
Anita Camerik

Set Design:
George Wiley
Maddy O'Connell

Set Construction:
Glenn Fellows
Carl Richter

Set Decoration:
Norma Berman
Ursula Bostick
Anita Camerik
Cindy Cohen
Marcia Eppstein
Billie Goodman
Manu Klein
Michael Klein
Susan Rattiner

Properties:
Cindy Cohen
Christine Doll
Manu Klein

Special Effects:
Norma Berman
Beth Dubey
Kathy Leonard
Pam Meadows
Thornton Stearns
Elmer Tangerman

Sound Effects:
Bob Ghent

Make-up:
Sondra Littman
Phyllis Weinberger
Audrey Wise

THE PLAY TROUPE OF PORT WASHINGTON

Presents

B*L*I*T*H*E S*P*I*R*I*T

B Y N O E L C O W A R D

Directed by Robert Klein

. . . CAST . . .

EDITH
RUTH
CHARLES
DR. BRADMAN
MRS. BRADMAN
MADAME ARCATI
ELVIRA

Evelyn Varenka
Florence Werner
Hank Senft
Bob Ghent
Betty Davenport
Cinde Nissen
Cindy Cohen

. . THE PLAY . .

Act I Scene 1 Before dinner on a summer evening
 Scene 2 After dinner

Act II Scene 1 The next morning
 Scene 2 Late the following afternoon
 Scene 3 Early evening, a few days later

Act III Scene 1 After dinner, a few days later
 Scene 2 Several hours later

The action of the play passes in the living-room
of Charles Condomine's house in Kent.

Presented by special permission of Samuel French

PRODUCTION STAFF

House Managers:
Gene Camerik
Bill Herdes

Lighting & Stage Crew:
Pat Brown
Gene Camerik
Lee Eppstein
Craig Kupper
Mark Mastro
Ron Meadows
Alan Michalak

Refreshments:
Norman Cohen
Beth Dubey
Manu Klein
Dot Smith
Tony Warden

Photography:
Mel Berman
Evelyn Solomon

Publicity:
Cindy Cohen
Norman Cohen
Gloria Doino
Bob Ghent
Manu Klein
Cinde Nissen
Florence Werner

Program:
Cinde Nissen
Naomi Nissen

School Liaison:
Caroline Bridges

Tickets:
Ellen Glickstein

With "Blithe Spirit", the Play Troupe of Port Washington enters its 46th year of production. Founded in 1927, it has been providing distinguished theatrical events longer than any other community theatre on Long Island. These productions have embraced a panorama of world drama - reaching back to the Greeks, extending to the avant-garde, and including as well the contemporary and popular. The yearly children's play is a unique and priceless contribution to the cultural climate of our youngsters. Play Troupe has added another dimension with its new summer program for young adults at the Bandshell.

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Special thanks to our benefactors:

PIONEER SAVINGS & LOAN ASSOCIATION
TRAVEL CENTER
SEAMAN-NEEDHAM, Inc.
1st FEDERAL SAVINGS BANK

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Membership in Play Troupe is open to anyone interested in working in any phase of theatrical production. Dues are \$10.00 annually. If you would like to join us, return this program to the ticket desk with your name, address and phone.
